

DIRTY SEX TACTICS

A film by Doug Young
5 mins. 40 seconds, 1.65, Digital Film

Distributor Contact:

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SYNOPSIS

Stewart, a young kid curious about the world of sex, finally has the opportunity to weld all the answers on the topic in his hands and learn everything he's ever wanted to know. But with the omnipresence of security nearby, this feat proves to be more difficult than our hero presumes. Regardless, Stewart takes the plunge, takes the risk, and in doing so learns what he's been censored from, learns what society thinks of Stewart's overpowering curiosity, and in the end, learns about the futile means of the censorship that created his curiosity which put him through this adventure in the first place. **DIRTY SEX TACTICS** is about what we've done to the world of sex, the negativeness we've branded on it with one hand, and the hypocritical fondling we do with the other.

ABOUT THE FILM

“With low-budget films, you're at a limited choice as to what you can make. I didn't know what I wanted to make: horror, comedy, drama-- I just wanted my film to have weight.”

- Director Doug Young

DIRTY SEX TACTICS is based on a real-life experience Doug Young had as a kid. The story was developed in a college writing class, where teachers and peers insisted on Doug adapting it into a short film. “I had to dramatize things a bit, and twist a few things here and there to make sure it had a message,” says Doug, “This film's goal is to convey the feelings of embarrassment we have while discovering sex, and to relish in those feelings' humorous obscurity. There's no reason to be embarrassed about pursuing something that's so hardwired into all of us, especially while society does nothing but flash sex around everywhere you look.”

SEXUAL CURIOSITY IN SOCIETY...

With organizations like the video game rating system (ESRB) under heavy scrutiny, and the internet firewalls of Australia potentially blocking pornographic websites, Dirty Sex Tactics is a reminder that no amount of censorship will stop kids from learning about sex sooner or later. The pace at which sex is learned is not a black and white process, but rather one everyone takes on their own. Scolding children for wanting to learn about it, no matter what age, is an alienating and pointless procedure. Part of the reason Dirty Sex Tactics was made was to point out the futility of this censorship battle.

ABOUT THE ACTORS

DARIAN WOODLEE (Stewart)

Darian, while just a kid, has acted in numerous short films, namely his father's. He's actually not crazy about acting, and this will probably be his last film. Darian is more interested in being a kid, playing video games, watching movies, and killing zombies. He agreed to do this film on the condition he was given a rare Pokemon by the director.

VICKY ANDERSON (Bookstore Employee)

With her ability to tackle numerous roles and personality types, Vicky Anderson is known for her personal off-camera demeanor, and her powerful and professional on-camera presence. Vicky was recently seen in BLUE FIDDLES and NICK @ NIGHT. Within the last couple years she's acted in CHARLIE'S MONSTER, DADDY'S GIRL UNTRACEABLE, UNDEAD MOTHER, LEVERAGE, and RESTLESS.

DON COLLIVER (Stewart's Dad)

After his audition, the role of Stewart's Dad was immediately deemed "filled" and Don Colliver got the part. Don's recently been in comedy sketches featured on Funny or Die including THAT GUY AT THE PARTY WITH THE GUITAR, he also played the lead in Blitzen Trapper's music video for their hit single "The Tree," appeared in TNT's "Leverage," and stomped around as Frankenstein in the latest film remake of the classic. He performs weekly in improv and sketch comedy shows, and he has trained with Upright Citizens Brigade NY and Artists Repertory Theatre. Don also directs nonfiction video with the likes of KG from Tenacious D, Rachael Ray, and Fabio.

MICHELLE DAMIS (Stewart's Mom)

Michelle was brought onto the cast after seeing her play the lead role in A GAME FOR THIEVES in which she performed a variety of stunts with ease on account of her extensive fitness background and career as a personal trainer. She's since been in films such as MIRAGE, the Portland comedy COUP DE CINEMA, PAC MAN, the dramatic short MULE, and was also a stunt actress in THE GREY AREA.

ABOUT THE FILMMAKERS

DOUG YOUNG (Writer/Director)

A native of Hillsboro, Oregon, Doug Young graduated with honors from the Art Institute of Portland in December of 2011. DIRTY SEX TACTICS marks his directorial debut, but he's written shorts for other Art Institute students including CONTINUUM, GRAVENSTIEIN: CASE 419, and weekly comedy sketches for SUPERED's channel. He currently works as a production assistant at the stop-motion animation studio Laika in Hillsboro, while writing his next project on the side.

ANDREW KORALESKI (Executive Producer)

Andrew Koraleski has produced over ten student films in the last couple years including CONTINUUM, INSIDE OUT, GATHER, THE BILLY BAKER SHOW, PIN, and DIRTY SEX TACTICS. He is currently working with a producer on the feature horror film NIGHTSCAPE, based in the HP Lovecraft universe.

TYLER CAREY (Director of Photography)

Having shot over fifty short films, Tyler Carey is considered by many at school to be the lead cameraman at the Art Institute of Portland. Along with GATHER, SUPERED'S CHANNEL, and THE BILLY BAKER SHOW, Tyler also directed the short film CONTINUUM in June of 2011, a sci-fi thriller done in one continuous shot. He shoots videos for the SUPERED Youtube Channel, and works in a commercial production facility in downtown Portland.

JOSEPH FORSYTHE (Sound Mixer/Editor)

Joe Forsythe was one of two sound mixers at the Art Institute, and with his invaluable experience he has worked on nearly every film produced at the school including CAPSULE, THE LIGHT, ARCANA, PIN, THE MOST BEAUTIFUL GIRL, and ALLOTTED TIME. He currently works freelance on various professional film sets around Portland either in editing or sound.

TONY ALTAMIRANO (Assistant Director)

Tony is a professional Assistant Director, and has worked on short films such as HOW THE FIRE FELL, NEWFOUNDLAND, VEGAN VAMPIRE, and wrote/directed his own short sci-fi CAPSULE, which won the Best Dam Film Award in the Dam Short Film Festival. He is one of the top alumni from the Art Institute of Portland both academically and creatively, and is also the lead singer of the famous Portland band HELLO LOBSTER. He will be leaving for Los Angeles to pursue a master's degree in writing in 2012.

CREDITS

Written and Directed by DOUG YOUNG

Produced by ANDREW KORALESKI

Cinematography by TYLER CAREY

Edited by JOSEPH FORSYTHE

Production Designer TAMARA GUREVICH

CAST

Stewart	DARIAN WOODLEE
Stewart's Dad	DON COLLIVER
Stewart's Mom	MICHELLE DAMIS
Bookstore Employee	VICKY ANDERSON